



Caring for Everyone, Learning Together, Achievement for All

Music Skills taught through 2 year rolling programme

	Year 1 & 2	Year 3 & 4	Year 5 & 6
Perform	<ul style="list-style-type: none"> • Take part in singing accurately, following the melody • Follow instructions on how and when to sing or play an instrument • Make and control long and short sounds, using voice and instruments • Imitate changes in pitch 	<ul style="list-style-type: none"> • Sing from memory with accurate pitch • Sing in tune • Maintain a simple part within a group • Pronounce song words clearly • Show control of voice • Play notes on an instrument with care • Perform with control and awareness of others 	<ul style="list-style-type: none"> • Sing or play from memory with confidence • Perform solos or as part of ensemble • Sing or play in tune • Hold a part in a round • Sing a harmony part confidently • Perform with controlled breathing and skilful playing • Sustain a drone or melodic ostinato
Compose	<ul style="list-style-type: none"> • Create a sequence of long and short sounds • Clap rhythms • Create a mixture of different sounds (long/short, loud/quiet, high /low) • Choose sounds to create an effect • Sequence sounds to create an overall effect • Create short, musical patterns • Create short, rhythmic phrases 	<ul style="list-style-type: none"> • Compose and perform melodic songs • Use sound to create abstract effects • Create repeated patterns with a range of instruments • Create accompaniments for tunes • Use drones as accompaniments • Choose, order, combine and control sounds to create an effect • Use digital technologies to compose pieces of music 	<ul style="list-style-type: none"> • Create songs with a verse and chorus • Create rhythmic patterns with an awareness of timbre and duration • Combine musical devices including melody, rhythm and chords • Select elements for a piece in order to gain a defined effect • Use drones and melodic ostinato based on pentatonic scale • Convey link between lyrics and melody • Use digital technology to compose, edit and refine pieces of music

Transcribe	<ul style="list-style-type: none"> • Use symbols to represent compositions and use them to help with performance 	<ul style="list-style-type: none"> • Devise non-standard symbols to indicate when to play and rest • Recognise some notes on the musical stave • Recognise symbols for minim, crotchet and semibreve and state how many beats 	<ul style="list-style-type: none"> • Use crotchet, minim and semibreve to indicate how many beats to play • Read and write notes on a musical stave • Use simple time signature • Understand the purpose of treble and bass clefs • Understand sharps and flats and use the symbols
Describe	<ul style="list-style-type: none"> • Identify the beat of a tune • Recognise changes in timbre, dynamics and pitch 	<ul style="list-style-type: none"> • Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music • Evaluate music using musical vocabulary to identify areas of likes and dislikes • Understand layers of sounds and discuss their effect on mood and feelings 	<ul style="list-style-type: none"> • Use a wide range of musical vocab to describe and appraise music: pitch, dynamics, tempo, timbre, texture, lyrics, melody, solo, rounds, harmony, accompaniment, drones, • Describe how lyrics can reflect cultural context and have social meaning
Essential opportunities	<ul style="list-style-type: none"> • Use voices expressively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high quality live and recorded music • Make and combine sounds using the inter-related dimensions of music 	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expressions • Improvise and compose music using the interrelated dimension of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand the basics of the stave and other musical notations • Develop an understanding of the history of music • Appreciate and understand the wide range of high quality live and recorded music from different musicians and composers 	